



# Exploring D.C.

## Intern Guide to City Events

# May

## 1 - 7

### 1 \*Last Day Only

#### **Cosmic Collisions**

Planetarium show presents the scientific community's conclusions on the dramatic role collisions play in shaping solar systems.

Shows run nearly every half-hour between 10:30 a.m. and 5:00 p.m.

National Air and Space Museum - Smithsonian Institution

Fourth Street and Independence Avenue S.W.

Washington, D.C.

- Information: 202-633-1000
- Admission: Free

### 2

#### **Herblock's Presidents: Puncturing Pomposity**

Herbert Block, a.k.a. Herblock, won three Pulitzer Prizes and (ironically, considering the exhibit) a Presidential Medal of Freedom as The Washington Post's beloved editorial cartoonist. Eleven chief executives are featured in these 44 original cartoons.

May 2-Nov. 30

Open Daily 11:30 a.m.-7:00 p.m.

National Portrait Gallery - Smithsonian Institution

Eighth and F Streets N.W.

Washington, DC

- Information: 202-633-8300
- Admission: Free



## 3-4

### **Maryland Sheep and Wool Festival**

Celebrating all aspects of sheep, this festival especially draws knitting fans with its wealth of yarn vendors, workshops and demonstrations. You'll never look at a sweater the same way again.

May 3

9:00 a.m.-9:00 p.m.

May 4

9:00 a.m.-5:00 p.m.

Howard County Fairgrounds

2210 Fairground Road

West Friendship, Maryland

- Information: 410-531-3647
- Admission: Free

## 3-17

### **Passport DC - Open Houses at Washington, D.C. Embassies**

This May, Washington, D.C.'s embassies will open their doors to the public during a two week event called Passport DC, a new annual celebration of international culture presented by Cultural Tourism DC. Passport DC will showcase Washington, D.C.'s embassies and cultural organizations with a wide range of performances, talks, and exhibits. In addition to the embassy open houses and events, several Washington, D.C. museums will participate in Passport DC with special programming.

- Embassies of the European Union Open House: May 3, 10:00 a.m. to 3:00 p.m. Each of the 27 embassies will offer a program of events featuring the country's cuisine, music, and other events for the whole family.
- Europe Week: May 3-10. Cultural programming includes classical and modern music, theatrical performances and art exhibits.

Various locations around town

Washington, D.C.

- Admission: Most Passport DC events are free, but some do charge admission. Ticket information and pricing can be found in the individual listings at [www.PassportDC.org](http://www.PassportDC.org).



## May 1-May 4

### **Filmfest DC**

The 22nd annual festival includes talks with directors and dozens of feature films from 30 countries. This year, the festival focuses on new Latin American cinema and politics on film.

Thursday-Sunday

Various locations around town

Washington, D.C.

- Information: 202-628-3456
- Admission: \$10

## 4

### **Marine Chamber Orchestra**

The Marine Chamber Orchestra performs a variety of both popular and classical selections, including compositions for string orchestra and those utilizing various wind instruments.

Lauded by critics for their dramatic and confident performances, the Marine Chamber Orchestra is helping shape the identity of “The President’s Own” for the 21st Century.

2:00 p.m.

Rachel M. Schlesinger Concert Hall, Northern Virginia Community College, Alexandria Campus

3001 North Beauregard Street

Alexandria, Virginia 22311

- Information: 202-433-4011
- Admission: Free



## 4

### **The 16th annual National Cinco de Mayo Festival:**

An annual celebration featuring live music and dance, children's arts and crafts workshops, food, games and activities for the entire family. The annual festival is an opportunity to explore the rich history, culture and ethnic diversity that is the foundation of Latin Americans in the United States. As the region's Latino community has grown, the festival has also grown in size and scope. It will be held rain or shine

12:00 p.m.

Washington Monument on the National Mall at 15th Street, N.W.

Washington, D.C.

- Information: 202-315-1313
- Admission: Free

## 6

### **Grant and Lee: A New Perspective:**

Ulysses S. Grant was the greatest general of the Civil War, and Robert E. Lee was overrated and part of the myth of the Lost Cause. Those are the startling conclusions of Civil War historian Edward Bonekemper, who presents a "war-long" comparison of these two famous generals in this evening seminar. Bonekemper clarifies the impact that both had on the outcome of the Civil War—such as the assistance that Lee provided to Grant by suffering excessive casualties in Virginia, the consequent drain of Confederate resources from Grant's battlefronts, and Lee's refusal and delay in sending reinforcements to the areas where Grant was operating.

6:45 p.m.-9:00 p.m.

S. Dillon Ripley Center - Smithsonian Institution

1100 Jefferson Drive, S.W.

Washington, D.C.

- Information: 202-633-3030
- Admission: \$35

## 7

### **Mary Higgins Clark and Carol Higgins Clark: Masters of Mystery:**

Mystery runs in this family, which boasts two authors of the mystery suspense writing genre—Mary Higgins Clark and daughter Carol Higgins Clark. Each has her own style: Mary writes about psychological trauma that her female characters eventually overcome, while Carol creates lighter crime stories featuring feisty heroine Regan Reilly. In addition, the two find ways to collaborate and still speak to each other at the end of the day.

In an interview with Bill Thompson, host of Metro Radio Network's Eye on Books, the duo reveal a few of their trade secrets but not too many—because then they would have to find a way to silence you!

Mary Higgins Clark's *Where Are You Now?* (Simon and Schuster) and Carol Higgins Clark's *Zapped* (Scribner) are available for signing after the program

6:45 p.m.

S. Dillon Ripley Center - Smithsonian Institution

1100 Jefferson Drive, S.W.

Washington, D.C.

- Information: 202-633-3030
- Admission: \$28

## 7

### **Lives in the Balance: Human Health and Nature**

In a program introduced by Cristián Samper, acting secretary of the Smithsonian Institution, physician Eric Chivian and biologist Edward O. Wilson present the compelling case that we can no longer see ourselves as separate from the natural world or immune to the consequences of its degradation. Their discussion highlights the contributions already made to medicine by some of the most endangered groups of organisms on Earth—including bears, amphibians, sharks, horseshoe crabs, primates, and gymnosperms—and considers what we stand to lose if they are driven to extinction.

7:00 p.m.

National Museum of Natural History - Smithsonian Institution

Baird Auditorium

10th & Constitution Avenue, N.W.

Washington, D.C.

- Information: 202-633-3030
- Admission: \$20

